

**EDWIN H. LEMARE**

# Joy to the world

Weihnachtsfantasie über „Antioch“ für Orgel  
Christmas fantasia on „Antioch“ for organ  
op. 164

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**BNOTE**  
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1865-1934

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To my friend, Charles F. Manney

# JOY TO THE WORLD

Christmas Fantasia on "Antioch"

EDWIN H. LEMARE, Op. 164

Prepare { III Swell (Soft Strings & Lieb. 8')  
II Great (Chimes uncoupled or Hohl Fl. 8')  
I Choir (French Horn)  
Pedal (Soft 8') -III

Largo (♩ = 54)

MANUALS

pp III

legato

PEDAL

The first system of the musical score is for the manuals and pedal. It is in G major and 4/4 time. The tempo is Largo with a quarter note equal to 54 beats per minute. The manual part consists of two staves. The upper staff begins with a piano piano (pp) dynamic and a swell hairpin. The lower staff begins with a piano (p) dynamic. The word 'legato' is written above the lower staff. The pedal part is on a single bass staff and remains silent throughout this system.

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sf

cresc.

sf

I (F. Horn) sf

The second system continues the manual and pedal parts. The upper manual staff has dynamics of sf, cresc., sf, and sf. The lower manual staff has dynamics of sf and sf. The pedal part remains silent. A watermark 'www.bnote.de' is overlaid on the score. The first horn part, labeled 'I (F. Horn)', enters in the final measure of this system with a sf dynamic.

III

II (Chimes)

The third system continues the manual and pedal parts. The upper manual staff has a dynamic of III. The lower manual staff has a dynamic of II (Chimes). The pedal part remains silent.

THEME (Antioch)  
Maestoso (♩ = 66)

*fff marcato*

III *mf* II

(reduce Gt. & Sw.)

*mf*

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(Strings 8')

*pp*

III

(Sw. to Ch. in)

(prepare Ch. French Horn)

(prepare soft 16'-III)

(Gt. to Ped. in)

*rit.*

*a tempo*

*ppp legato*

III I

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various notes, rests, and dynamic markings such as accents (^) and slurs.

Second system of musical notation, including the instruction *ben marcato* above the staff. It features a grand staff with treble and bass clefs, with notes, rests, and dynamic markings.

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Third system of musical notation, featuring a grand staff with treble and bass clefs. The music includes notes, rests, and dynamic markings.

Fourth system of musical notation, including the instructions *Allargando* and *rit. molto*. It features a grand staff with treble and bass clefs, with notes, rests, and dynamic markings such as *fff*.